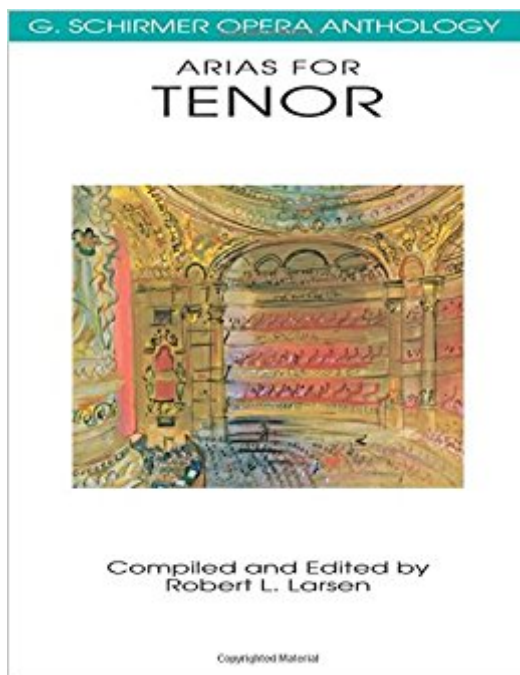


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Arias For Tenor: G. Schirmer Opera Anthology



Synopsis

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This book contains a great selection of Arias for the Tenor. The collection includes some that are more easily achieved and a few that require quite a bit of work to get through. There are even a few that are hard to find elsewhere easily like the one from Fedora. The presentation is clear, clean and complete. The associated diction volume is very helpful for those like myself who don't speak Italian, French or Russian. Thoroughly recommended for those looking to challenge themselves and general learners alike.

It contains all I need for voice lessons, for now.

The transaction for this product was simple, easy, and arrived earlier then expected. the product itself is great for building repertoire and also useful for foundational vocal building. For a tenor, you have diversity with this book from light vocal selections to heavier with una furtiva and spirto gentil. For opera and musical theater alike, this is a great book to use and learn from.

Exactly what we needed, thanks for the fast delivery!

As someone new to the singing scene, I find this volume to be my "go to" resource for my voice lessons. Purchased on the recommendation of my voice teacher, it has all the tenor arias you need--wherever you are on the singer's journey...The major repetoire is represented; all the major langugages. From "Amor ti Vieta" to the more recognizable arias, I expect this volume to be with me for years to come.

Very good

Good

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